

## BALLET and DANCE - SPECIAL RULES

1. Date of birth and age of Competitor on 1st May 2012 must be stated on all entry forms.
2. Professional teachers and performers are not permitted to compete in this Eisteddfod.
3. Please adhere to the maximum Time limit in each section. A bell may be rung to signal "time" and the competitor must then IMMEDIATELY leave the stage.
4. Adjudication Only will occur in the following instances. Where:
  - (a) Competitors are over age for the section.
  - (b) Competitors dance out of section.
  - (c) A CD is not handed in prior to the commencement of the section.
  - (d) Competitors go over time.
  - (e) Vocals for Song & Dance are not 'live'.
  - (f) Competitors enter or exit the stage from the audience or front of stage.
5. A Competitor who forgets his/her dance and leaves the stage but performs it later, will be penalised - 10 years & under a 2 point penalty, 11 years & over Adjudication Only.
6. ATTENTION TEACHERS AND COMPETITORS: Re Copyright laws and use of recorded music. It is the responsibility of individual contestants or the Singing/Vocal/Dance etc School/Teacher to which they belong, to obtain the appropriate permission or licence for the making of recordings of Copyright music works, where these recordings are used as a backing for their Eisteddfod performance.
7. Re Music CD's - Please ensure that:
  - (a) CD is cued to commence within 5 seconds - penalty: 3 point deduction will apply for late cue or wrong cue (wrong cue is wrong music/dance/CD).
  - (b) CD is registered before the commencement of the section - penalty: Adjudication Only, ie no marks awarded.
  - (c) One dance only is recorded on the CD which **must** be recorded in stereo.
  - (d) The dance is recorded at the beginning of the CD and labelled on correct side. (It is also advisable to have a back-up CD available).
8. DANCE COMPETITORS PLEASE NOTE: Competitors are required to be attired in costumes consistent with standards acceptable for family entertainment. Competitors wearing costumes which are too brief or revealing may be refused permission to perform at the absolute discretion of the Adjudicator or the Session Manager.
9. Where there are insufficient entries for a section the section will be cancelled.
10. Female Competitors - a short tutu must be worn in all Classical Solo Sections.
11. A Competitor may appear on stage once only in any section, except in a Championship or a Group - Duo/Trio/Quartet is NOT a Group for this classification.
12. A school/studio may enter a maximum of three (3) groups in any one section for Groups. A Group must consist of 5 or more students.
13. A recording of any dance will be available, at reasonable cost, on prior application to the approved operator on the day. **DEFINITELY NO OTHER RECORDING IS ALLOWED.** No dance will be filmed unless requested.
14. A professional photographer will take photographs during the performances. These photographs will be available for viewing at the end of the section or on the photographer's website. The photographs will be available to purchase at a reasonable cost but there is no obligation to purchase. Purchases should be made directly with the photographer. **DEFINITELY NO OTHER PHOTOGRAPHY IS ALLOWED.**

15. Competitors who have gained a first place in any Eisteddfod may not enter a Restricted Solo Section in that category.
16. Competitors must enter and exit the stage from the wings and not from the audience or front of stage. Penalty - adjudication only.
17. Demi Character Dance must have a theme or story. Steps must have a strong classical component. **No vocals on CD.**
18. Demi Character Props must be simple and portable

**RULES FOR:**

**CLASSICAL BALLET SCHOLARSHIP  
JAZZ/MUSICAL COMEDY SCHOLARSHIP**

1. To be eligible entrants must enter and perform in at least two (2) sections  
Classical Ballet Scholarship - from No B407-B409 & B423-B425  
Jazz/Musical Comedy Scholarship - from Section No D509-D511 & D516-D518
2. Entrants must have turned 14 years and be under 20 years on May 1, 2012.
3. Entrants will perform one (1) item of their choice (may repeat a dance already performed) Classical Scholarship - Classical dance only to be performed. Jazz Scholarship - Jazz or Musical Comedy may be performed.
4. Time limit up to three (3) minutes maximum.
5. Minimum number of entries to be 10 or section will be cancelled and entry fees refunded.
6. Classical Scholarship - a short tutu must be worn by female entrants.
7. No winner may re-enter.
8. No reports will be issued.
9. The Adjudicator's decision will be final.
10. No protests will be accepted.
11. If sufficient entries warrant - finalists will be selected to dance for a guest adjudicator.

**PLEASE NOTE:**

Finalists selected for the Classical Ballet Scholarship and Jazz/Musical Comedy Scholarship, will be requested to participate in a master class with a guest adjudicator on Sunday 6th June 2012, prior to the scholarship solo performance.

The competitors must perform the same dance as in the selection from section B460 or D560.

**THE GENEVIEVE FAULKNER  
MEMORIAL AWARD 2012  
\$500**

This special award will be granted to a promising dancer selected by the Ballet & Dance Committee.