

GENERAL RULES AND CONDITIONS - ALL CATEGORIES

TO AVOID DISQUALIFICATION OR INCURRING PENALTIES, PLEASE READ ALL RULES CAREFULLY. ANY QUERIES, PLEASE TELEPHONE THE “ENQUIRIES” PERSON LISTED AT THE BEGINNING OF THE RELEVANT CATEGORY. SECTION RULES OVERRIDE GENERAL RULES WHERE APPLICABLE.

1. **PLEASE NOTE: ENTRIES CLOSE 1st MARCH 2012.** Any entries with a postmark later than 1st March will be returned unopened. No changes can be made to any entry form after 1st March.
2. **SEPARATE ENTRY FORMS** must be used for each competitor in each category. A photocopy may be used if necessary.
3. Failure to comply with any of the following rules could involve disqualification or withholding of prizes.
4. The decision of the committee on any question or dispute will be final.
5. The committee reserves the right to cancel any section in which, in their opinion, there is an insufficient number of entries, or combine two or more sections.
6. Where there are FEWER THAN SIX competitors, ONE PRIZE only will be awarded from SIX to TEN competitors, TWO PRIZES - and ELEVEN or GREATER competitors, THREE PRIZES will be awarded. The Adjudicator/s, with the permission of the Convenor or Committee Member in charge, may award more or less prizes.
7. **Where events are run with limited entries in major events, cash prizes will be adjusted accordingly by the committee.**
8. The time stated in the programme is the scheduled time of commencement of the section. The Competitors MUST be ready to perform on stage 30 minutes before that time in the order set down in the programme unless they have permission from the Convenor or the Committee Member in charge for that session. Failing this, they will be eligible for adjudicator’s comments only.
9. No competitors may perform outside their sections unless they have the permission of the Committee following a written application, stating specific reasons, to the Convenor.
10. No person may substitute for the original competitor as named on the official entry form.
11. The age of the Competitor on 1st May will be recognised by the Committee who reserve the right to request proof of age.
12. Each item may be performed only **ONCE** during the Eisteddfod. For any variations to this rule, refer to the Special Rules at the beginning of each Category.
13. In the case of duets, trios and quartets, names and ages of all members MUST be stated on the entry form. No Competitor may compete more than once in these sections. Provision may be sought for substitution of competitors in extreme circumstances provided written application is approved by the convenor.
14. Any competitor who has won two consecutive Championships, Arias, Entertainers or Concerti is not eligible to enter that section in the following year. Scholarships can only be awarded once to any competitor.
15. A competitor may NOT repeat any “Own Choice” Item with which he or she has won a FIRST prize at the Northern Beaches Eisteddfod for at least TWO years following the one in which the award was received. This rule is not applicable to Ballet & Dance.
16. Competitors must take care that items are taken from the editions as stated in the Syllabus for Speech and Drama.
17. No teacher or parent, except in the capacity of Accompanist or Conductor, will be allowed back stage or on the stage at any time, except with the permission of the committee.

18. Intending competitors, who have been pupils of, or have taken lessons from the Adjudicator for the particular section in which they are entering within the previous 6 months, are ineligible to enter that section.
19. PROMPTING, except by an Adjudicator is NOT PERMITTED.
20. Only Eisteddfod Officials may communicate with the Adjudicator/s during the Eisteddfod.
21. Please adhere to the maximum time limit in each section. A bell may be rung to signal "Time" and the Competitor must IMMEDIATELY leave the stage.
22. The Committee reserves the right to substitute Adjudicators if the need arises.
23. FINALS will be held in any section if the number of entries warrant it.
24. Entry Fees will be refunded only if it is necessary to cancel a section.
25. Any group wishing to withdraw must notify the Convenor as soon as possible so that the programme may be rearranged if necessary.
26. RESTRICTED SECTIONS are confined to competitors who have NEVER won a FIRST prize at any recognised Eisteddfod, Festival, or Competition in that particular category as at March 1st, 2012.
27. In OWN CHOICE Sections competitors MUST HAND IN the chosen piece or pieces to the Registration Table before the commencement of the Section, for USE BY THE ADJUDICATOR. Competitors are responsible for collecting their original copy at the conclusion of the Section. EACH COMPETITOR IS RESPONSIBLE FOR SEEING THAT COPYRIGHT IS NOT BREACHED. IF PHOTOSTAT COPIES ARE USED THE COMPETITOR IS RESPONSIBLE FOR OBTAINING PERMISSION FROM THE COPYRIGHT OWNER. THE COMMITTEE DOES NOT COUNTENANCE, SANCTION OR APPROVE OF ANY INFRINGEMENT OF THE COPYRIGHT ACT AND HAS THE RIGHT TO DESTROY ANY UNLICENSED PHOTOCOPIES.
28. Any mechanical rights that should be obtained in respect of CD for performances is the responsibility of the performer. The Northern Beaches Eisteddfod holds a licence issued by APRA for the live performance of published music.
29. If any Official Accompanist is required in "Own Choice Vocal" sections, it must be stated on the Entry Form. It is COMPULSORY for the competitor to contact the Accompanist at least one week prior to the performance.
30. NO PRIVATELY OWNED VIDEOS, CAMERAS OR MOBILES OF ANY KIND TO BE USED IN THE HALLS AT THE REQUEST OF THE COMMITTEE AND COPYRIGHT LAW.
31. Every care will be taken for Competitors' safety but the Committee will not be responsible for any injury sustained by any Competitor during the Eisteddfod.
32. Any PROTEST regarding time limits or section rules must be made in writing on the appropriate form, accompanied by a fee of \$5 and handed to the registrar/convenor prior to adjudication.
33. In OWN CHOICE Sections, credit will be given for quality of selection, including its suitability to the performing capabilities of the performer.
34. Presentation is an important part of a performance and will be taken into consideration by the Adjudicators.
35. The Adjudicator's decision is final.
36. Any PROTEST regarding adjudication must be made in writing on the appropriate form accompanied by a fee of \$10 and handed to the registrar/convenor within ONE HOUR of adjudication.
37. Purchase of a ticket to the Northern Beaches Eisteddfod is accompanied with the understanding that you must abide by the rules and regulations set out in the Syllabus and the Programme.