

CONTEMPORARY POPULAR VOCAL

ADJUDICATOR: Ms Jacki Cooper

VENUE: Dee Why RSL

PROPOSED DATES: 20th & 27th May 2012

1. Contestants may use a backing CD or piano or any other accompaniment including self accompaniment.
2. All CDs must be labelled with competitor's name, section number and competitor number.
3. Printed music for the adjudicator is not required
4. Vocals are not allowed on backing CDs.
5. Microphones will be available and microphone skills assessed.

VOCAL SOLO - BALLAD

Entry Fee: \$10

C701	10 years & under	Time limit: 4 minutes
C702	12 years & under	Time limit: 4 minutes
C703	14 years & under	Time limit: 4 minutes
C704	16 years & under	Time limit: 4 minutes
C725	17 years & over	Time limit: 4 minutes

CHARACTER SONG in COSTUME

Will be adjudicated on the combined effect of singing,
acting, stagecraft and costume

Entry Fee: \$10

C705	10 years & under	Time limit: 4 minutes
C706	12 years & under	Time limit: 4 minutes
C707	14 years & under	Time limit: 4 minutes
C708	16 years & under	Time limit: 4 minutes
C726	17 years & over	Time limit: 4 minutes

CONTEMPORARY SOLO, UP TEMPO

Entry Fee: \$10

C709	10 years & under	Time limit: 4 minutes
C710	12 years & under	Time limit: 4 minutes
C711	14 years & under	Time limit: 4 minutes
C712	16 years & under	Time limit: 4 minutes
C727	17 years & over	Time limit: 4 minutes



'WHERE STARS ARE CREATED'

Congratulations to our two stars!



Elisabeth Woodcock
Starring as "Jane Banks"
in the National Tour of
Mary Poppins



Ella Nicol
Starring as "Annie"
in the Sydney season
of Annie

94493530

Email info@mccarthystudios.com.au

www.mccarthystudios.com.au

JAZZ AND BLUES

Open Age
Entry fee \$10

C717 Open Age

Time limit: 4 minutes

CHAMPIONSHIP

Entry Fee: \$10

C720 Junior - 14 years & under

Time limit: 4 minutes each song
First Prize: \$ 250

C723 Senior - 15 years & over

Time limit: 4 minutes each song
First Prize: \$ 400

1. Competitors in Junior and Senior Championship must enter and perform in at least two other sections from Contemporary Vocal.
2. Competitors to sing one new piece but MAY also be asked to sing a song already performed during the day.

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